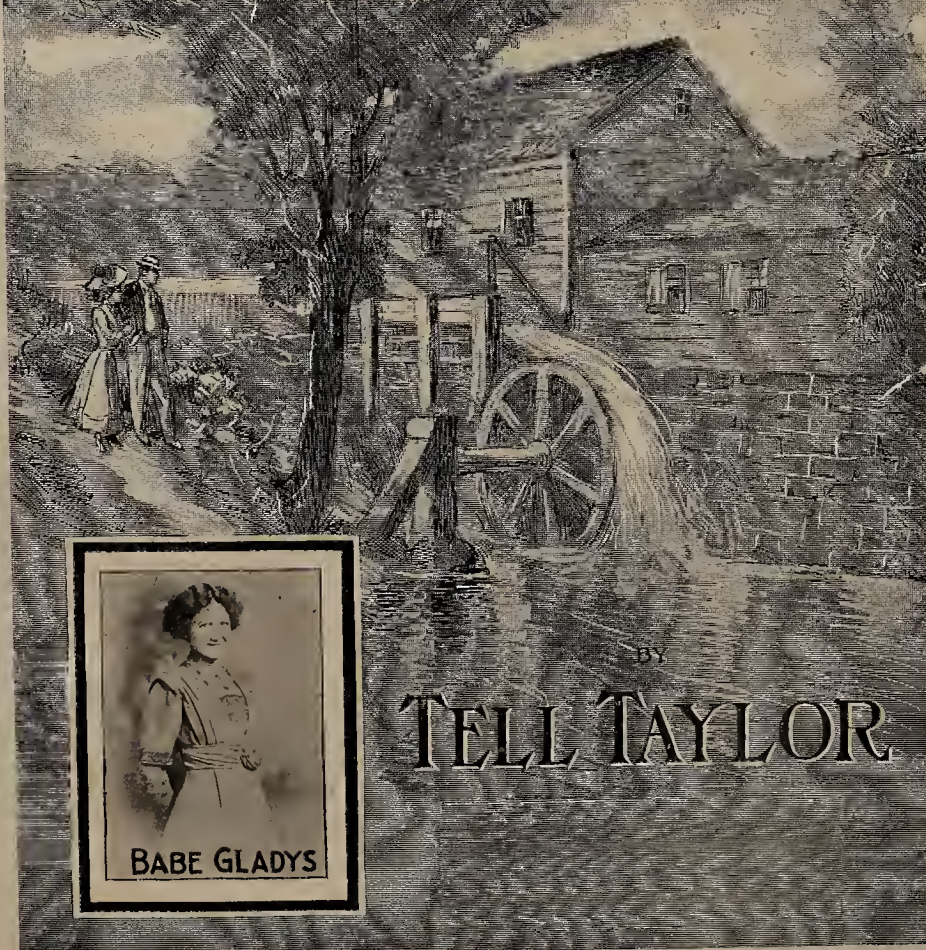


DOWN BY THE OLD MILL STREAM



BABE GLADYS

BY
TELL TAYLOR

OLD FAVORITE SONGS

No. 2. Over 50 pages.

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Am I Not Fondly Thine Own?
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Drink to Me Only With Thine Eyes.
Do They Miss Me at Home?
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Evening Bell.
Flee as a Bird.
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We'll May the Keel Row.
We'd Better Bide a Wee.
When the Swallows Homeward Fly.

Down By The Old Mill Stream.

Andante espressivo.

TELL TAYLOR.

The piano introduction is written in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante espressivo' and 'Slow'. The music features a series of chords in the right hand and a steady eighth-note accompaniment in the left hand. A 'dim.' (diminuendo) marking appears towards the end of the introduction.

The first system of the song includes the vocal melody and piano accompaniment. The vocal line starts with a piano (*p*) dynamic. The lyrics are: "My darl - ing I am dream - ing, of the days gone / The old mill wheel is si - lent, and has fail - en". The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are: "by, down, When you and I were sweet-hearts, be - / The old oak tree has with - ered, and". The piano accompaniment maintains the same rhythmic pattern.

The third system of the song concludes the vocal melody and piano accompaniment. The lyrics are: "neath the sum - mer sky; Your hair has turned to / lies there on the ground; While you and I are". The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

sil - ver, the gold has faded too; But
sweet - hearts, the same as days of yore; Al -

still I will re - mem - ber, where I first met you. —
though we've been to - geth - er, for - ty years and more. —

CHORUS. *Valse lento*
pp - ff (*Not fast.*)

Down by the old mill stream, — where I first

met you, — With your eyes of blue, — dressed in

Down by the old mill stream 2,

ging - ham too, It was there I

knew, that you loved me true, You were six-

very slow

With the voice

teen, my vil-lage queen, by the old

rit.

rit.

mill stream, Down by the stream.

f

D.C.

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